

SHAN'S SCHOOL OF MUSIC | SHANTANU ARORA

Percussive guitar has gained a lot of popularity in recent years thanks to great hit albums by Newton Faulkner and innovative artists like Andy McKee and Jon Gomm. A complete mixture of bass notes, treble melodies and percussive strikes on the guitar make percussive playing quite a challenge yet very interesting. The idea is to think of your instrument as a drum equipment and produce sounds similar to kick drum, snare and hi-hat.

Just take care not to damage your guitar as the guitar cannot take endless beating. There are no fixed rules on how to produce these percussive sounds but keep efficiency and effectiveness of movement at the front of your mind.

In the youtube video, I have played the kick and snare hits near the soundhole so your pick (right) hand doesn't move very far and playing the Hi-hat with your fret hand. Finally, I recommend that you plug your guitar into an amplifier and using some reverb to enhance the percussive sounds.

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