

SHAN'S SCHOOL OF MUSIC | SHANTANU ARORA

Seven Techniques of Playing Guitar:

1)Lead

A **lead guitar** is a guitar part which plays melody lines, instrumental fill passages, guitar solos, and occasionally, some riffs within a song structure. In rock, heavy metal, blues, jazz, punk, fusion, some pop, and other music styles, lead guitar lines are usually supported by a second guitarist who plays rhythm guitar, which consists of accompaniment chords and riffs.

2)Chords-

A **guitar chord** is a set of notes played on a guitar. A chord's notes are often played simultaneously, but they can be played sequentially in an arpeggio. The implementation of guitar chords depends on the guitar tuning. Examples: G Major Chord, C Minor Chord, F Seventh Chord, E Diminished Chord, A Susoended Chord etc.

3)Rhythm/Strumming

A rhythm guitar is a technique and role that performs a combination of two functions: to provide a part of the rhythmic feel with singers or other instruments; and to provide a part of the harmony, i.e. the **chords**, where a chord is a group of notes played together.

4)Plucking

A Technique of playing individual strings with the Right Hand is known as plucking. Famous Songs like Summer of 69 and Paani da Rang use this technique.

SHAN'S SCHOOL OF MUSIC | SHANTANU ARORA

5)Fingerstyle/FingerPicking

Fingerstyle guitar is the technique of playing the guitar by plucking the strings directly with the fingertips, fingernails, or picks attached to fingers, as opposed to flatpicking (plucking individual notes with a single plectrum, commonly called a "pick").

6)Flamenco

A **flamenco guitar** is a guitar similar to a classical guitar but with thinner tops and less internal bracing. It is used in *toque*, the guitar-playing part of the art of flamenco. Flamenco players tend to play the guitar between the sound hole and the bridge, but as closely as possible to the bridge, to produce a harsher, rasping sound quality.

7)Percussive Guitar

The guitar is essentially a drum with strings stretched over it. (Its cousin, the banjo, uses a drumhead to cover the body.) As demonstrated by artists like Andy McKee, Jon Gomm and Daryl Kellie, there has been a resurgence of interest in the percussive-heavy, alternate-tuned style of progressive acoustic guitar playing pioneered in the Eighties by guitarists like Michael Hedges.